

Curriculum Vitae

Profile

Richard Caliban has worked across the country and internationally in the UK, Budapest and Uzbekistan among other places. As Artistic Director of acclaimed Cucaracha Theatre he directed many of his plays over fourteen seasons, including *Homo Sapien Shuffle* at the Public Theatre. Caliban has had the pleasure of working with Pulitzer Prize winning playwright Jules Feiffer, on the revival of his Tony nominated play, *Knock Knock*; with Michael Weller on the premiere of *Help!*; with Mac Welman on the Obie and New York Outer Critics Circle Award winning premiere of *Crowbar*; and with Will Scheffer (*Big Love*, HBO) on *Easter* at Naked Angels. Caliban's *MoM - A Rock Concert Musical* won "Outstanding Musical" at the New York International Fringe Festival and recently played at the Geva Theatre Center. Elsewhere: Playwright's Horizons, Geva Theatre, Alabama Shakespeare Festival, Berkshire Theatre Festival, Primary Stages, La Mama, The Cherry Lane Theatre, The Joyce Theatre, Ensemble Studio Theatre, Actor's Playhouse, Soho Playhouse, Young Playwrights Festival, and many more.

Theatre Experience

Music/Book/Lyrics/Direction - MoM - A Rock Concert Musical New York International Fringe Festival - Winner "Outstanding Musical" Geva Theatre Center Actors Playhouse The Barrow Group Theatre Foothills Performing Arts Center, Oneonta, NY Playwrights Theatre of New Jersey Laurie Beechman Theatre - Fringe Benefit Series "the 15 most beloved shows from the Fringe's 15 year history". "Best Musical Comedy of the Year" - <i>Daily Record</i>	2009- 2013
Director/Composer - The Good Woman of Setzuan by Bertolt Brecht National Theatre Conservatory, Denver Center Theatre	2010
Director - The Cutting Den by Ron Scott Stevens Soho Playhouse	2010
Director - Tis Pity She's A Whore by John Ford National Theatre Conservatory, Denver Center Theatre	2009

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Director - Roses On The Rocks by Ellen Boscov Manhattan Source Theatre	2009
Director - Baldwin Soup Kitchen by Sean Lewis Lilac Company	2009
Music/Book/Lyrics/Direction - the Girl from Ipanema National Theatre Conservatory, Denver Center Theatre	2008
Music/Book/Lyrics/Direction - Surf City National Theatre Conservatory, Denver Center Theatre	2007
Playwright - Famine Plays Theatre of NOTE, Los Angeles	2007
Director - Manhattan Cassanova by Jenny Lyn Bader Hudson Stage Company	2006
Director - House of Jones - 365 Days/Plays by Suzan Lori Parks Joseph Papp Public Theatre, Galapagos Art Space	2006-07
Director/Playwright/Composer/Musician Les Funky Bitches Fantastique Galapagos Art Space, The Duplex, Bowery Poetry Club, Bleeker Street Theatre, and many other cabaret spaces throughout NYC.	2006-10
Director/Adaptor/Composer - Mulan National Theatre Conservatory, Denver Center Theatre	2006
Director - Cherry's Patch by Ron Scott Stevens Soho Playhouse	2006
Director - Knock Knock by Jules Feiffer The Vineyard Playhouse, Martha's Vineyard, MA	2006
Director/Playwright/Composer/Musician - Teatro Slovak HERE Art Center, Galapagos Art Space	2003 - 2006
Playwright - A Vast Wreck Theatre of NOTE, Los Angeles	2006
Director - Freeze Frame by Debra Yarcho	

Young Playwrights Festival, Playwrights Horizons	2006
Director - <i>¡Help!</i> by Michael Weller The School House Theatre, Croton Falls, NY	2006
Director/Composer - <i>The Caucasian Chalk Circle</i> by Bertolt Brecht National Theatre Conservatory, Denver Center Theatre	2005
Director - <i>Kimberly Akimbo</i> by David Lindsay-Abair Hudson Stage Company	2005
Director - <i>Donna Morelli</i> by Gina Barnett Powerhouse Theatre, Vassar College, New York Stage & Film	2005
Director - <i>Knock Knock</i> by Jules Feiffer The Vineyard Playhouse	2005
Director - <i>Lily's Purple Plastic Purse</i> by David Henkes, Adapted by Kevin Kling Alabama Shakespeare Festival	2005
Director - <i>Elektra</i> by Sophocles National Theatre Conservatory, Denver Center Theatre	2004
Director/Playwright/Composer - <i>Radio 4B</i> Colonades Theatre	2004
Director - workshop production of <i>Hazard County</i> by Allison Moore Southern Writers Conference, Alabama Shakespeare Festival	2004
Director/Playwright/Composer - <i>The Tramway Rockers</i> National Theatre Conservatory, Denver Center Theatre	2004
Director - <i>Homefront</i> by Noemi Martinez Cruz Puerto Rican Traveling Theatre	2004
Director - <i>Wordsworth</i> by Alex Bullen, Mentored by Ed Bullins Mentors Project, Cherry Lane Theatre	2004
Director - <i>Easter Candy</i> by Halley Feiffer Young Playwrights Festival, Cherry Lane Theatre	2004
Director - <i>The Debate Society</i>	

The 29th Street Theatre	2004
Director/Playwright - <i>Cruise My Arteries</i> C.W. Post College	2003
Director - <i>Urgent Fury</i> by Allison Moore, Mentored by Marsha Norman The Mentors Project, Cherry Lane Theatre	2003
Director/Playwright - <i>Csilag</i> National Theatre Conservatory, Denver Center Theatre	2003
Director - <i>Hedda Gabbler</i> by Henrik Ibsen CUNY/City College of New York	2003
Director/Playwright - <i>Keds and Tube Socks</i> National Theatre Conservatory, Denver Center Theatre	2002
Director - <i>Johnny Likaboot Kills His Father</i> by Yelena Elkind Young Playwrights Festival, Cherry Lane Theatre	2001
Director - <i>Strange Attractor</i> by David Adjmi, Mentored by Craig Lucas Mentors Project, Cherry Lane Theatre	2001
Director/Playwright - <i>Hood</i> National Theatre Conservatory, Denver Center Theatre	2001
Director/Playwright - <i>Smoke</i> HERE Art Center	2000
Director - <i>Fish Eye View</i> by Sherry Ou-yang Young Playwrights Festival, Cherry Lane Theatre	2000
Director/Playwright - <i>Miracle</i> National Theatre Conservatory, Denver Center Theatre	2000
Director - <i>Birthrite</i> by Elizabeth Hess Harold Clurman Theatre, Stamford Theatre Works, Toronto, Edinburgh, Bath, U.K., Berlin, Barcelona	1999/2000
Director/Playwright - <i>Woman On Fire</i> National Theatre Conservatory, Denver Center Theatre	1999

Artistic Director, Cucaracha Theatre Produced over 75 productions, including co-productions with the Public Theater and The Classic Stage Company. Received special Obie in 1989 for achievements as an emerging company.	1985-1999
Director - <i>Clash By Night</i> by Clifford Odets All Seasons Theatre Group	1998
Director - <i>The Moment of Aha</i> by Leslie Nipkow Outcast Productions/Cucaracha Theatre, The Ohio Theatre	1998
Director/Playwright - workshop production of <i>Famine Plays</i> Ilkhom Theatre, Tashkent, Uzbekistan	1998
Director/Playwright - <i>Performance Piece #27</i> Cucaracha Theatre, Vineyard Theatre	1997-98
Director - <i>The Potato Creek Chair of Death</i> by Robert Kerr One Act Marathon, Ensemble Studio Theatre	1997
Director - <i>Easter</i> by Will Scheffer Naked Angels	1997
Director - <i>Second Hand Smoke</i> by Mac Wellman Primary Stages	1997
Director - <i>Sin</i> by Wendy McCleod Ohio Theatre	1997
Director - <i>Two Good Boys</i> by Barry Jay Kaplan The Neighborhood Playhouse	1997
Playwright - <i>Gladiator</i> Samuel Beckett Theatre	1997
Director/Playwright - <i>Budd</i> Cucaracha Theatre	1996
Director - <i>Whiligig</i> and <i>The Sandalwood Box</i> by Mac Wellman The R.S. 9 Theatre, Budapest, Hungary	1995

Director - <i>Proof Through The Night</i> by Clarence Cooney Young Playwrights Festival, The Public Theatre	1995
Playwright - <i>Gladiator</i> Act One, Manhattan Theatre, Los Angeles	1995
Director/Playwright - <i>Performance Piece #4b</i> Cucaracha Theatre	1995
Director/Adaptor - <i>Sollie's Cradle</i> by Randy Warshaw Randy Warshaw Dance Company, The Joyce Theatre	1994
Director - <i>Angel From Montgomery</i> , written & composed by Billy Boesky La Mama ETC	1993
Director/Playwright - <i>A Vast Wreck</i> Cucaracha Theatre	1993
Director - <i>Elephant</i> by Jennifer Houlton La Mama ETC	1993
Director - <i>Sincerity Forever</i> by Mac Wellman Berkshire Theatre Festival	1993
Director/Playwright - <i>Homo Sapien Shuffle</i> Cucaracha Theatre/Hunter College/Public Theatre	1992
Director - <i>PC Laundromat</i> by Aurorae Khoo Young Playwrights Festival, Playwrights Horizons	1991
Director/Playwright - <i>Famine Plays</i> Cucaracha Theatre at the Triplex Theatre	1990
Director/Playwright - <i>Rodents & Radios</i> Cucaracha Theatre	1990
Director - <i>Crowbar</i> by Mac Wellman En Garde Arts, Victory Theatre Obie Awards - Best Actress, Best Play New York Outer Critics Circle Award	1990
Director/Playwright - <i>Homo Sapien Shuffle</i>	

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Cucaracha Theatre	1989
Director/Playwright - Famine Plays Yale Cabaret, Cucaracha Theatre	1989
Playwright - Singapore Yale School of Drama	1987
Director/Playwright - Oedipus In Kansas Cucaracha Theatre	1987
Director/Playwright - Cucaracha Chronicles Cucaracha Theatre	1987
Director/Playwright - Gladiator and Quartet Cucaracha Theatre, Perry Street Theatre	1986
Director/Playwright - In Search of Hood Cucaracha Theatre	1986
Director/Playwright - Bolivia and The Present Cucaracha Theatre	1985
Director/Playwright - Internal Combustion Cucaracha Theatre	1985
Playwright - Suburban Romance Back Alley Theatre, Los Angeles Rockefeller Foundation Grant Award	1984
Playwright/Actor - Howling In The Night Edinburgh Festival, Direct Theatre	1979-80
Actor - MacBeth by William Shakespeare, Directed by Jonas Jurasis La Mama Etc.	1977
Actor - Line by Israel Horowitz 13th Street Theatre	1977
Director/Playwright - Mass Bard College	1976

Actor - *Lainguae* created by Lawrence Sacharow
Bard College, Experimental Theater Festival, Ann Arbor, MI, La Mama ETC 1975-76

Film

Director/Co-Screenwriter - *Easter* by Will Scheffer
Anima Sola Productions
Winner - Best Feature, Dances With Films Festival, Los Angeles
Official Selection: Telluride Film Festival, Bend Film Festival, Albany Film Festival 2001

Director/Composer - *The Vibrator* by Kari Swensen Riely
Safari Productions 2007

Academic Experience

Playwriting Instructor - Beginning & Advanced
Gotham Writers Workshop 2003 - Present

Playwriting Instructor
The Playwrights Group (private) 2007 - Present

Guest Instructor -- Directing For Playwrights
Columbia University 2010

Faculty Member, Associate Professor
National Theatre Conservatory, Denver Center Theatre
Duties included creation and/or direction of a play each year. 1999 - 2010

Guest Director - (created ensemble piece)
C. W. Post College 2003

Guest Director (*Hedda Gabler*)
CUNY/City College of New York 2002

Artist-in-Residence/Lecturer
Ilkhom Theater, Tashkent, Uzbekistan 1997

Guest Lecturer on Directing
Graduate Theatre Dept., Towson University 1997

Artist-in-Residence/Lecturer R. S. 9 Theater, Budapest, Hungary	1995
Guest Artist/Lecturer - Artistic Directors Lincoln Center Director's Lab	1995
Guest Artist/Lecturer - Directing for the Avant Garde The Director's Guild	1994
Guest Instructor/Lecturer - Directing, Acting, Brecht, Artistic Direction Tish School of the Arts, New York University, Experimental Theatre Wing	1988 - 1994
Guest Director (New play) Gallatin School of Individualized Study, New York University	1993
Guest Director/Acting Workshop Hunter College	1990

Education

BA Liberal Arts - Drama Dance Major Bard College	1976
One Year Special Student Certificate - Playwriting Yale School of Drama	1988
Certificate of Completion, Six Month Film Making Course New York Film Academy	1997

Published Work

<i>Rodents & Radios</i> (full length play) From the Other Side of the Century II: A New American Drama 1960 - 1995 Sun & Moon Press	1998
<i>Gladiator</i> (one act play) Act One '95 Smith & Kraus, Inc.	1995
<i>Towards A Radical Theatre</i> (article) The Village Voice	1990

Other

Member - The Society of Stage Directors and Choreographers

NYSCA Panelist, Theatre

MacDowell Fellow

Resident Artist - R.S. 9 Theatre, Budapest, Hungary; Ilkhom Theatre, Tashkent, Uzbekistan;
HERE Art Center; Byrdcliffe Arts Colony